Members of the Promenade Junior

Cristian Buttaci Lauren ODonnell George Guise
Olivia Heffernan Olivia Maestri Carlos Montiero
Katherine Shore Anoushka Kumar Jason Huang Woolger

Members of the Promenade Youth Choir:

Daisy Ardon Lila Cleveland Celine Barahouth Amelia Cudziková Robert Cunningham Thea Dickinson Charlotte Guise Matilda Hardcastle George Hempenstall Jessica Oldfield Karolina Podwoiska Esme Syme **Emily Williams** Skye Williams Sophie White Gordon Huang Woolger

Members of the Promenade Project Choir:

Angus Cunningham Isabella Bartlett Rick Buckman Barnaby Fildes Beth Goldsack Iona Hobbs Carol Hooker Lvnfa Landauer Helen Lee Juliette Lee Mark Lee Jenni Lee-Potter **Euan McCandless** Will Miller Daisy Shephard Pam Smith Georgina Tarrant Isobel Turnbull Louise Turnbull **Andrew Williams**

Today's ensemble

Trumpet 1 – Noah Lawrence
Trumpet 2 – Ryan Bunce
Trombone – Bob Price
Alto Saxophone – Tracey Mendham
Bass guitar – Angus Macnaughton
Piano – Camilla Jeppeson
Percussion MiKe Osborn

Anybody interested in joining the **Promenade Choirs** can visit the **Promenade** website **www.promenade.org.uk** or call Christopher on 07905 006078.

The next choir rehearsal will be on 17th April 2023. Our next concert will probably be on 2nd July.



Rejoice!

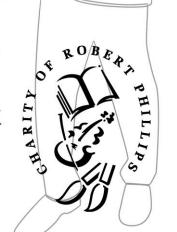
A concert for Mother's Day

Directed by Christopher Goldsack

St James's Church, Weybridge 4.30pm March 19th 2023

www.promenade.org.uk





Joseph and the Amazing Technicolor Dreamcoat by Andrew Lloyd Webber

Solo: Sophie White

Jacob and Sons Joseph's Coat Joseph's Dreams Poor, poor Joseph One more Angel in Heaven Close every door to me Poor, poor Pharaoh Joseph before the King Song of the King Pharaoh's Number Two Those Canaan Days Meanwhile, back in Canaan Who's the Thief? Benjamin Calypso Joseph all the Time Jacob in Egypt Any Dream Will Do

King of Glory, King of Peace – Harris

Solo: Thea Dickinson **The Seal Lullaby** – Eric Whitacre

Songs of Springtime

two by Moeran and three by Shearing

Love is a Sickness (Daniel)

To Daffodils (Herrick)

Live with me and be my love (Shakespeare) When daffodils begin to peer (Shakespeare)

It was a lover and his lass (Shakespeare)

Rejoice Choral Suite by Will Todd

Zephaniah, Chapter 3, verses 14-17

Sing
The Lord is With You
The Lord Your God

Will Todd's Rejoice Choral Suite was commissioned by Helen and Mark Lee in memory of their daughter Beatrice. It was first performed in 2011 by the Surrey Youth Choir. At the time several members of Promenade sang in both choirs, including my own daughter, Beth, who remembered it fondly and suggested performing it here. Rose Lee, another of Helen and Mark's daughters, also sang with the Promenade Youth Choir for many years, whilst Mark and Helen have been stalwart members of the Promenade Project Choir and are singing tonight. It will be the first time they have sung the suite, so I am delighted and privileged to have had the opportunity perform it. Will Todd himself has a daughter who was ill and nearly died as a child, so this was clearly a special commission for him. Helen told me that she paid him for a two-minute piece, but he produced this

Joseph and the Amazing Technicolor Dreamcoat was Andrew Lloyd Webber's first commercial success. He wrote it in 1968, to lyrics by Tim Rice, as a short choral cantata for school children. I remember singing and enjoying it myself. It has, of course, since been expanded into a stage musical. Today we are performing the original cantata with a selection of the other songs from the stage musical. I am indebted to Ryan Bunce for arranging the accompaniment for the same forces that Will Todd chose to use in the Rejoice Choral Suite.

twelve-minute suite.

The Promenade Youth Choir has always been a mixed voice choir, but this year we have lost our lower voices. We can still do the more ambitious works by combining with the Project Choir, but it also gives us the opportunity to sing some other repertoire. The Seal Lullaby has always been a favourite, and we have done it in a different arrangement with mixed voices in the past. King of Glory, King of Peace was a favourite of my wife's school choir. This is the first time Promenade has sung it.

The five songs sung by the Project Choir today come from two collections. Written in 1933, the Songs of Springtime by Moeran are a twentieth century take on renaissance madrigals. George Shearing was a British jazz pianist. In 1999 he wrote a delightful collection of seven jazz style Songs and Sonnets to texts by Shakespeare. The three chosen for performance today are the first three in the collection.